

Shane Mecklenburger
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<http://shmeck.com> [PDF Portfolio](#)

Education

MFA The School of the Art Institute of Chicago, Film, Video and New Media
MS.Ed. University of Southern California, Learning & Instruction
BA University of California, Santa Cruz, Media Studies

Selected Exhibitions and Screenings

- 2025 *Fantasma* – Guadalajara 90210, Mexico City, curated by Alma Saladin and Marco Rountree Cruz
Primary Color: Blue – Tiger Strikes Asteroid booth, TRYST alternative art fair, Torrance, California, curated by Anita Kucharczyk
FUBAR – media art festival and traveling exhibition, curated by Format C. Venues: Pogon Jedinstvo cultural venue and online, Zagreb, Croatia
- 2024 Glitch Art Gallery, Taipei, Taiwan
NOMAD III – Del Amo Crossing, Torrance CA, curated by Sue-Na Gay, organized by Torrance Art Museum
- 2023 *VVS Syndrome* – Atelier WRO, Wroclaw, Poland, curated by Dominik Podsiadły
Exquisite Moving Corpse – traveling exhibition and screening. In collaboration with Chip Lord (Ant Farm), Jack Massing and Sean Miller. Venues:
Museum of Art & History, Santa Cruz
Bob Rauschenberg Gallery, Ft Meyers
Clarion Performing Arts Center, San Francisco
- 2022 SCOPE, Miami
Deland Museum of Art, Florida
Roxie Theater, San Francisco
Quint Gallery, La Jolla
Gary R. Libby Focus Gallery, University of Florida
Microscope Gallery, Manhattan NYC
Pallas Projects, Dublin, Ireland
Spazio Unimedia, Genoa, Italy
Archivo Emily Harvey Foundation, Venice, Italy
Crowley Theater, Marfa
Experiments in Cinema Festival 17.2, Albuquerque
Diverseworks, Midtown Arts & Theater Center, Houston
- 2019 *New Talismans* – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:
Sim-Cinema, Wevr, Los Angeles, curated by Kate Parsons
Hibridos Dimensionales, Festival Desdoblamiento, Centro de Cultura Digital, Mexico City, Curated by Doreen A. Rios
- 2018 Imagina VII Festival de Animación, Lima, Peru
VR Arles Festival, Arles, France
3LD Art and Technology Center, Manhattan NYC
WallPlay on Canal, Manhattan NYC
S4AD (Software for Artists Day), Pioneer Works, Brooklyn NYC
Prime Time, Museum of Contemporary Art, Chicago
ACTIVATAR – mobile app-based exhibition, [App Store](#), curated by Nicholas O'Brien
The Dorsey – two-year long-term exhibition, Venetian Hotel Las Vegas, Las Vegas, curated by Culture Corps
- 2018 *Cubed* – traveling screening, video in collaboration with Mitchell Rose and Susan Van Pelt Petry. Venues:
Kino Tanca Materia Film Festival, Warsaw, Poland
ScreenDance Miami Film Festival, Pérez Art Museum, Miami
Sans Souci Festival of Dance Cinema, Boulder

Selected Exhibitions and Screenings Cont'd

- WorldFest Houston Film Festival, Houston
Columbus International Film Festival, CCAD, Columbus
Cucalorus Film Festival, Wilmington
- 2017
Shane Mecklenburger – solo exhibition, Herter Gallery, Univ. Massachusetts Amherst
Mind-Body Dualism – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:
Siggraph Asia, Bangkok, Thailand
Virtual Reality Symposium, RMIT University, Ho Chi Minh City, Vietnam
Immersive Expressions – exhibition, ACM Siggraph, Los Angeles, CA, curated by Derick Ostrenko
Sight + Sound – exhibition, Eastern Bloc and Never Apart, Montreal, Canada, curated by Nicolas Maigret and Maria Roszkowska, work included within Daniel Rourke and Morehshin Allahyari's *3D Additivist Cookbook*
No Copyright Infringement Intended – traveling exhibition, video in collaboration with Nick Briz's *Diamonds (Green Screen Version)*
<http://nickbriz.com/diamonds/> Exhibition curated by Antonio Roberts. Venues:
Cube Gallery at Phoenix Cinema, Leicester, UK
Vivid Projects, Birmingham, UK
Real-Fake – traveling exhibition, curated by Claudia Hart, Rachel Clarke and Pat Reynolds. Venues:
Conversations at the Edge, screening, Gene Siskel Film Center, Chicago
Cummings Art Center, Connecticut College
Chazan Family Gallery, Rhode Island College
Bronx Art Space NYC
- 2016
Queens International – exhibition, Queens Museum, Queens NYC, curated by Hitomi Iwasaki and Lindsey Berfond
Paper-Thin v.2 – online exhibition exhibition <http://paper-thin.org>, curated by Daniel Alexander Smith
Tech Dreamers – exhibition, Luisa Via Roma, Florence, Italy, curated by Ashley Wong
New Wave – exhibition, NYPOP gallery, Manhattan NYC
- 2015
What Is Luxury? – exhibition, Victoria and Albert Museum, London, UK, curated by Leanne Wierzba and Jana Scholze
The End and the Beginning of Everything – solo exhibition, Beeler Gallery, Columbus College of Art & Design, Ohio, curated by Michael Goodson
Technovisual: Art in the Age of Code – exhibition, National Science Foundation Gallery, Washington, D.C., curated by Aaron Dubrow
Valley of The Wrong – online exhibition, The Wrong Digital Art Biennial, <http://thewrong.org>, curated by David Musgrave
Newman Festival – exhibition, Druskininkai, Lithuania, curated by Ashley Wong
- 2014
In ___ We Trust: Art and Money – exhibition, Columbus Museum of Art, Ohio, curated by Tyler Cann
The New Romantics – exhibition, Eyebeam art and technology center, Manhattan NYC, curated by Claudia Hart, Nicholas O'Brien and Katie Torn
The New Romantics Collection – accompanying online exhibition, Sedition <http://seditionart.com/eyebeam> curated by Ashley Wong with Eyebeam
Tendered Currency – solo exhibition, Mt Comfort Gallery, Indianapolis, curated by Jeremy Tubbs
Game Show – exhibition, FATVillage Projects, Ft Lauderdale, curated by Leah Brown, interactive artwork in collaboration with Mark Franz
Greater Columbus Arts Council Fellowship – exhibition, Columbus Museum of Art, Ohio, curated by Tyler Cann
- 2013
PostPictures – exhibition, Bitforms Gallery, NYC, curated by Steve Sacks
Magic Mansion Offline – solo exhibition, TRITRIANGLE, Chicago, curated by Ryan Dunn
NO MEDIA – performance, Defibrillator Gallery, Chicago

Selected Print Bibliography

- 2020 Frontiero, Nathan. "Gemstoned". *Different Leaf Magazine*, No. 2, Spring 2020: Cover page and 18-19 with images.
- 2018 Watter, Seth Barry. "The Digital Museum of Digital Art (DiMoDA)". *Millennium Film Journal*, No. 68, Fall 2018: 40.
Siouffi, Fabien. "DiMoDA dans le texte". *Fisheye Magazine: Réalité Virtuelle*, 3 July, 2018: 15 with image.
- 2016 Di Ponio, Joseph. "In Between Difference, Repetition, and Original Use". *Queens International* exhibition catalog. Queens Museum. July: 81-82, 137-138 w/ images.
Zegeer, Brian. "Lawn Furniture". *Queens International* exhibition catalog. Queens Museum. July, 2016: 133-134 with images.
Breeding, Lucinda. "Triggered: In 2011, professor made diamond from gunpowder; mass shootings keep gem's gleam relevant". *Denton Record-Chronicle*, 18 June.
- 2015 Hughes, Kathryn. "Beyond the bling: the most pointless luxuries ever". *The Guardian UK*, 17 April 2015: with images.
- 2014 Starker, Melissa. "Value Judgments: Works inspire reflection on links between art, Money". *Columbus Dispatch*, 12 October, 2015: G4 with images.
Barreto, Ricardo. *Highlike*. SESI-SP Editora, Sao Paolo, Brazil. Dec 2014: with images.
Grossman, Dan. "Tendered Currency: Shane Mecklenburger". *Nuvo Magazine*, 12 March 2014: 18 with images.
Cann, Tyler. In ____ *We Trust: Art and Money*. Columbus Museum of Art. 2014: 18, 48 with images. ISBN-13: 978-0-918881-51-9.
Bard-Schwarz, David. *Strangest Thing: An Introduction to Electronic Art Through the Teaching of Jacques Lacan*. Routledge, England. 2014: 142-144 with images. ISBN-10: 0415500583.
- 2013 Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still Life tradition*. Thames & Hudson, England. 2013: 200-201 with images. Hardcover. ISBN-10: 050029223X.
O'Brien, Nicholas. "An Interview with Shane Mecklenburger". *Metaverse Creativity*. Intellect Ltd. December 2013: 19, 64-68 with images. ISSN: 2040-3550.
Ohmes, Jeremy. "Explosions, Guns, and Diamonds". *Events + Disruptions Magazine*, School of the Art Institute of Chicago. 27 Jan, 2013: Cover and 10-12 with images.

Selected Online Bibliography

- 2016 Vartanian, Hrag. "Hyperallergic Podcast: Tania Bruguera, Mariam Ghani, Queens International". *Hyperallergic*, 30 May 2016, <https://hyperallergic.com/302527/hyperallergic-podcast-tania-bruegera-mariam-ghani-queens-international/>.
- 2015 Christine, Jacqueline. "In ____ We Trust: Art and Money". *Mote 078 Blog*, Dec 2015.
Eve, Liz. "10 Stunning green designs from the V&A at London Design Week 2015". *Inhabitat*, 21 September 2015, <https://inhabitat.com/10-stunning-green-designs-from-the-va-at-london-design-week-2015/tendered-currency-shane-mecklenburger-2/>.
Treggiden, Katie. "V&A's What is Luxury? exhibition questions the value of objects". *Dezeen Magazine*, 2 May 2015, <https://www.dezeen.com/2015/05/02/victoria-albert-museum-london-what-is-luxury-exhibition-questions-value-objects/>.
- 2015 Khan, Tabish. "What is Luxury? The V&A has some ideas". *The Londonist*, UK, April 2015, <http://londonist.com/2015/04/what-is-luxury-the-va-has-some-ideas>.
- 2014 Tigges, Jesse. "GCAC Exhibit Showcases Some of Columbus' Finest." *Columbus Alive*, 3 July 2014.
Fletcher, Jason. "FullDome Interviews: Shane Mecklenburger". *The FullDome Blog*, 23 March 2014.
Branca, Sid. "Warning: Systems Approach". *Columbia at CAA Blog*, 12 February 2014, <https://blogs.colum.edu/caa/warning-systems-approach/>. Accessed 2019.
- 2013 Bors, Sabin. "PostPictures opens at bitforms gallery." *Anti-Utopias*, 18 December 2013.
Nuno, Patrício. "PostPictures @ bitforms." *O FLUXO*, December 2013.

Selected Online Bibliography Cont'd

- Sokol, Zach. "Destroy 3D Treasure with this Arcade-Style Installation". *Vice*, 13 December 2013, https://www.vice.com/en_us/article/ez54q4/destroy-3d-treasure-with-this-arcade-style-installation.
- Denson, Roger. "PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery". *Huffington Post*, 13 December 2013, https://www.huffpost.com/entry/postpictures-new-models-f_b_4437381.
- Bors, Sabin. "Shane Mecklenburger, Semi-Automatic". *Anti-Utopias*, 10 January 2013.

Selected Talks and Workshops

- 2025 *Visting Artist* – undergraduate student critiques, Design Media Arts, UCLA, July 30
- 2021 *Shane Mecklenburger in Conversation with Terry Lovette* – panel discussion for *Fabbula* magazine, Twitch.tv, January 8. <https://www.twitch.tv/videos/879568595>
- 2019 *Double Zero* – panel lecture for *Virtual Reality/Augmented Reality: Today and Tomorrow* session, Data Science Research Symposium, UMass Amherst
- 2018 *New Talismans* – panel presentation for the Digital Museum of Digital Art (DiMoDA), National Sawdust, Brooklyn NYC, May 17
- 2016 *Recent Projects* – visiting artist lecture for The School of the Art Institute of Chicago's *New York New Media Study Seminar*, MANA Contemporary, Jersey City, Jan 13
- 2015 *The End & Beginning of Everything* – visiting artist lecture, Beeler Gallery, Columbus College of Art & Design, Columbus, November 13
- Values Exchange Trading Floor* – visiting artist participatory performance art event for the 24th *Connector Series*, Center for Creativity, Columbus Museum of Art, Feb 14
- 2013 *APPROACHING SYSTEMS* – artist presentation at The Interactive Institute Swedish ICT, Stockholm, Sweden, November 1
- The End & The Beginning of Everything* – panel lecture for *Tarrying with Nature* Session, *Re-New digital arts forum*, Copenhagen, Denmark, October 30
- Visiting Artist* – graduate student critiques, Film Video, New Media, and Animation, The School of the Art Institute of Chicago, May 8

Selected Awards, Residencies, Grants and Fellowships

- 2021 Research Support Grant, Massachusetts Society of Professors
- 2018 Student-Centered Teaching & Learning Fellowship, Institute for Teaching Excellence and Faculty Development, University of Massachusetts Amherst
- 2017 Advanced Computing Center for the Arts and Design Residency, The Ohio State University, Columbus, May 24 – June 7
- 2016 MacDowell Colony Residency and Fellowship, Peterborough, Sept 29 – Nov 6
- Research Grant, University of Massachusetts Amherst
- 2013 Battelle Endowment for Technology & Human Affairs (BETHA), Battelle Institute
- Visual Arts Fellowship Award, Greater Columbus Arts Council
- 2011 Research Grant, Ohio State University
- 2010 Studio for Electro-Instrumental Music Residency, Amsterdam, Netherlands
- 1998 – 2001 US Peace Corps Teaching Fellowship, DeWitt Wallace Foundation, USC

Selected Teaching

- 2025 – Present Lecturer, UCLA, Department of Design Media Arts
- 2015 – 2021 Assistant Professor of Intermedia, Animation, and Sculpture
University of Massachusetts Amherst, Department of Art
- 2011 – 2015 Assistant Professor of Art and Technology
The Ohio State University, Department of Art
- 2009 – 2011 Assistant Professor of New Media Art
University of North Texas, Department of Studio Art
- 2009 Lecturer, The School of the Art Institute of Chicago, Department of Art & Technology